

## Representation Form

**Responsible Authority.** Please delete as applicable.

Police / Fire / **EPT (noise)** / Health and Safety / Child Protection / Weights and Measures / Planning Authority.

Your Name	
Job Title	Specialist – Environmental Health
Postal and email address	The Council Offices Brympton Way Yeovil BA20 2HT
Contact telephone number	01935 462061

Name of the premises you are making a representation about.	Shindig Festival – Shindig Productions Ltd.
Address of the premises you are making a representation about.	Dillington Park Ilminster TA19 9EQ

Which of the four licensing Objectives does your representation relate to? Please state yes or no.	Yes Or No	Please detail the evidence supporting your representation. Or the reason for your representation. Please use separate sheets if necessary
The Prevention of harm to children	N	
To prevent Public Nuisance	Y	Please see the attached sheet.
To prevent crime and disorder	N	
Public Safety	N	

Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary and refer to checklist.	Please see the attached sheet
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N.B If you, as the Responsible Authority, make a representation, a member from your Authority will be expected to attend the Licensing Sub Committee and any subsequent appeal proceeding.

Signed: *Margorie Clarke*

Date: 14 December 2022

Please return this form along with any additional sheets to: The Licensing Unit, South Somerset District Council, Brympton Way, Yeovil, BA20 2HT. Or email it to [licensing@southsomerset.gov.uk](mailto:licensing@southsomerset.gov.uk).

**This form must be returned within the Statutory Period. Please check with the Licensing Unit on 01935 462462.**

## PREVENTION OF PUBLIC NUISANCE – Shindig

Environmental Health believes that to meet the above licensing objective, the following conditions are required to mitigate against the risk of noise nuisance and unreasonable disturbance.

This is because of the risk to local residents being subjected to nuisance or unreasonable disturbance from noise created by the entertainment within the proposed hours of operation. Previous experience at this site has shown that music noise can be audible some distance from the site. This is because of several factors such as the low background noise levels in the area, the rural nature of the surrounding area, the nature of the event and the associated music. Environmental Health is particularly concerned about the impact of repetitive bass music played late at night and in the early hours of the morning.

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1. Noise levels from the operation of the event during the operating hours of 0900 – 2300 shall not exceed 55dB LAeq(15 minutes) when measured 1 metre from the façade of any noise sensitive property.
2. Noise levels from the operation of the event during the operating hours of 2300 – 2400 shall not exceed 50dB LAeq(15 minutes) when measured 1 metre away from the façade of any noise sensitive properties.
3. Noise levels from the operation of the event during the operating hours of 0000 – 0900 shall not exceed 45dB LAeq(15 minutes) when measured 1 metre away from the façade of any noise sensitive properties.
4. Low frequency noise levels in the 63Hz and 125Hz octave bands shall not exceed 75dB Leq(15 minutes) during the operating hours of 0900 – 2300
5. Low frequency noise levels in the 63Hz and 125Hz octave bands shall not exceed 70dB Leq(15 minutes) during the operating hours of 2300 – 2400
6. Low frequency noise levels in the 63Hz and 125Hz octave bands shall not exceed 65dB Leq(15 minutes) during the operating hours of 0000 – 0900
7. A competent and suitably experienced Noise Control Consultant shall be appointed for the event.
8. The Noise Control Consultant will be required to produce a Noise Management Plan (NMP) and will be responsible for implementing it during the event.
9. The final version of the NMP will be submitted to and agreed by the Licensing Authority and other relevant agencies at least 28 days prior to the proposed event.
10. A competent and suitably experienced Production Manager will be appointed for the event. The Production Manager will work closely with the Noise Control Consultant to ensure that any venues at the event are managed in accordance with these Conditions and with the NMP.
11. Suitably experienced and competent sound engineers shall be present at the sound control position for the duration of the operating times of each of the venues.
12. Noise levels will be monitored at noise sensitive locations both in relation to the noise limits set out in Conditions 1 - 6 (both inclusive) and the subjective impact of that noise. The noise sensitive locations will be agreed with the Licensing Authority before the event. These locations will be included in the NMP.

13. Should the noise limits set out in Conditions 1 - 6 (inclusive) be exceeded or the subjective impact of the noise be such as to cause a nuisance or reasonable disturbance, then this shall be reported back to the Production Manager immediately. The Production Manager shall identify the source of any exceedance, nuisance or reasonable disturbance and correct the situation within 15 minutes of the initial notification.
  
14. A 'hotline' telephone number will be provided for the duration of the event for local residents to contact the organisers with any queries or concerns. The Licensee will ensure that there are an adequate number of lines and that they are adequately staffed. The concerns reported by members of the public through the "hotline" shall be forwarded to the Production Manager as soon as received and steps should be taken to address these issues where appropriate.
  
15. The licensee will provide a point of contact to the South Somerset District Council for the duration of the event by nominating a named personnel and telephone number who should be available during the hours the event is ongoing.